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No. 3  
140 b S. P. Avery  
CATALOGUE 1876

OF

THE VALUABLE COLLECTION OF

PORCELAIN,

THE PROPERTY OF

CHARLES DICKINS, ESQ.,

Of Sunnyside, Wimbledon,

COMPRISING

FINE DRESDEN GROUPS AND FIGURES,

AND OTHER CHOICE SPECIMENS OF

Old Dresden, Berlin, Vienna, Capo di Monte,  
Buen Retiro, Arras, Menecy, & Sevres;

ALSO

FINE OLD CHELSEA AND WORCESTER VASES,

ETC., ETC.:

Which will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

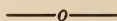
On WEDNESDAY, MAY 21, 1879,

And following Day,

AT ONE O'CLOCK PRECISELY.

—o—o—o—  
May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St. James's  
Square, S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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## First Day's Sale.

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On WEDNESDAY, MAY 21, 1879,

AT ONE O'CLOCK PRECISELY.

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### OLD DRESDEN.

- 1 A pair of cups and saucers, with basket borders, painted with bouquets of flowers
- 2 A pair of fluted cups and saucers, with gilt edges and raised flowers, painted with figures in colours
- 3 A pair of cups and saucers, with gilt edges, painted with Watteau figures in pink
- 4 A sucrier and cover, painted with a river scene, buildings, and figures
- 5 A pair of fluted coffee-cups and saucers—similar
- 6 A pair of fluted coffee-cups and saucers, with gilt borders, painted with Watteau figures in colours
- 7 A pair of fluted two-handled cups and saucers, with Chinese figures and ornaments in gold
- 8 A cup and saucer, painted with figures in gilt scroll borders with birds, vases of flowers, and Chinese figures
- 9 A pair of fluted cups and saucers, with flowers in pink, and landscapes in medallions
- 10 A large cup and saucer, gilt inside, painted with river scenes and figures

- 11 A fluted coffee-cup and saucer, painted with Watteau figures in nine medallions, with gilt borders
- 12 A fluted cup and saucer, yellow trellis-pattern ground, painted with Cupids in four medallions
- 13 A pair of coffee-cups and saucers, painted with coats-of-arms, river scenes, and figures in medallions
- 14 A pair of deep-blue cups and saucers, richly gilt, painted with landscapes and figures
- 15 A pair of small jugs and covers, painted with fruits and flowers in trellis-pattern borders with flowers in blue
- 16 A fluted coffee-cup and saucer, painted with pastoral figures in gilt scrollwork-pattern borders with flowers in colours
- 17 A pair of ditto, painted with figures of miners
- 18 A pair of two-handled cups and saucers, lake ground, with richly gilt borders, painted with Chinese figures, river scenes, and landscapes in medallions
- 19 A Marcolini cup and saucer, deep-blue and gold, painted with views of Meissen and Dresden
- 20 A Marcolini cup, cover and saucer, deep-blue ground, with gilt borders, painted with heads of Abelard and Heloise in colours in medallions
- 21 A Marcolini cup and saucer, with gilt edges and bouquets of flowers, with profile portraits
- 22 A pair of oval fluted cups and saucers, painted with Watteau figures in pink, and with gilt borders
- 23 A pale-green coffee-cup and saucer, with gilt edges, painted with landscapes and figures in two medallions
- 24 A pair of oval fluted cups and saucers, with gilt edges, painted with figures of miners, with monogram "A R" on their caps
- 25 A canister and cover—similar
- 26 A teapot and cover, canary ground, painted with river scenes and figures in medallions, a gilt mask under the spout
- 27 A milkjug and cover—similar
- 28 A canister and cover
- 29 A sucrier and cover

- ~~30 An oval stand~~  
 7.17 31 A pair of coffee-cups and saucers  
 6.15 32 A pair of ditto  
 4.14 33 A pair of teacups and saucers  
 5.15 34 An oval plateau, with white and gold handles and richly gilt borders,  
 8.18 painted with a large group of Watteau figures in pink, and with  
 flowers and insects on the border  
 5.15 35 A jug and cover—nearly similar, painted with battle-pieces in medal-  
 5.15 lions  
 4.14 36 A pair of two-handled cups and saucers—similar *Rhodes*  
 17.17 37 A pair of two-handled fluted cups and saucers, with Chinese figures  
 and ornaments in gold  
 7.10 38 A pair of two-handled cups and saucers, deep-blue ground, richly  
 gilt, painted with seaports, shipping, and figures in medallions  
 5.15 39 A pair of fluted coffee-cups and saucers, pale-green ground, painted  
 with river scenes, landscapes, and figures, and richly gilt *Rhodes*  
 7.17 40 A canister—similar  
 6.18 41 A pair of cups and saucers, lake ground, gilt inside, painted with  
 coats-of-arms, river scenes, and figures in medallions *do*  
 2.50 42 A pair of large coffee-cups and saucers, pale-green ground, painted  
 with landscapes and figures in medallions  
 14.3 43 A milkpot and cover, pale-blue ground, painted with landscapes and  
 figures in medallions  
 6.60 44 A fluted cup and saucer, gold ground, painted with landscapes and  
 figures in three medallions  
 5.50 45 A pair of fluted coffee-cups and saucers, pale-green ground, painted  
 with river scenes and figures in pink  
 6.00 46 A coffee-pot and cover—similar  
 5.10 47 A FINE CUP AND SAUCER, lake ground, richly gilt, and painted with  
 Watteau figures in three medallions *Grady*  
 5.10 48 A DITTO  
 8.15 49 A DITTO *Wellman*  
 14.3 50 A CANISTER AND COVER—similar  
 51 AN OVAL STAND, with festoons of flowers in high relief on the border,  
 the centre gilt and painted with a landscape in pink *Wellman*



- 4.140 52 THE COMPANION
- 8.00 53 A PAIR OF FLUTED COFFEE-CUPS AND SAUCERS, pale-green ground,  
painted with landscapes and figures in medallions, and richly  
gilt
- 5.50 54 A PAIR OF COFFEE-CUPS AND SAUCERS—similar
- 16.56 55 AN OVAL-SHAPED SUCRIER AND COVER; and a canister and cover,  
painted with Watteau figures and flowers
- 8.186 56 A LARGE COFFEE-CUP AND SAUCER, lake ground, richly gilt, painted  
with Watteau figures in three medallions
- 8.80 57 THE COMPANION
- 16.160 58 A BEAKER AND COVER, painted with two large groups of Watteau  
figures in pink, and sixteen smaller groups
- 3.26 59 AN OVAL FLUTED CUP AND SAUCER, gold ground, painted with  
flowers in blue, and with four medallions of Watteau figures in  
colours
- 14.36 60 THE COMPANION
- 8.00 61 A PAIR OF OCTAGONAL CUPS AND SAUCERS, pale-green ground, gilt  
inside, painted with river scenes and figures in medallions
- 9.90 62 A pair of small fluted cups and saucers, lake ground, painted with  
Chinese figures in five medallions
- 5.156 63 A square-shaped canister and cover, painted with Chinese figures
- 8.80 64 A LARGE COFFEE-CUP AND SAUCER, lake ground, gilt inside, and  
painted with landscapes and figures in three medallions
- 15.4.6 65 A FLUTED COFFEE-CUP AND SAUCER, painted with Watteau figures  
in green, and with flowers in green on gold ground
- 12.120 66 A TWO-HANDLED CUP, COVER AND SAUCER, canary ground, painted  
with seaports, landscapes, and figures in six medallions
- 17.170 67 A FLUTED COFFEE-CUP AND SAUCER, gold ground, painted with  
flowers in blue, and with Watteau figures beautifully painted in  
colours, in four medallions
- 17.170 68 A DITTO
- 19.190 69 A DITTO
- 12.50 70 A LARGE OVAL-SHAPED BASIN—similar



71 AN OLD DRESDEN TEA-SERVICE, of oval fluted form, canary ground, beautifully painted with river scenes, landscapes, and figures in medallions: consisting of

Teapot and cover

Milkpot and cover

Sucrier and cover

Basin

Oval-shaped stand

Six large cups and saucers

Twelve small cups and saucers

*Kankin*

35-00 72 A PAIR OF SQUARE-SHAPED WHITE AND GOLD VASES, with festoons of foliage in relief, and with medallions of fruit slightly raised

5-15 73 A FLUTED COFFEE-POT AND COVER, pale-green ground, painted with seaports and figures in medallions

29-00 74 A BEAUTIFUL ROSEWATER EWER AND DISH, with festoons of roses and cherubs' heads in relief, and with the Austrian arms painted in medallions

29-00 75 A STAND WITH TWO EWERS—similar

9-9 76 A FINE COFFEE-POT AND COVER, lake ground, painted with Watteau figures in four medallions

42-00 77 A PAIR OF BEAKERS, deep-blue ground, richly gilt, painted with groups of Chinese figures

8-18 78 A CURIOUS TEAPOT AND COVER, with birds and flowers in gold on white ground, a mask under the spout

26-50 79 A WHITE AND GOLD TEAPOT, with figure handle, spout formed as a bird's head, and lid formed as a man's head—pencilled with Chinese figures in gold. *From the Marryat Collection*

14-10 80 A PAIR OF WHITE AND GOLD MARCOLINI VASES, with gilt satyrs and mask handles, painted with seaports

13-26 81 A PORRINGER, COVER AND STAND, lake ground, painted with eight medallions of landscapes and figures

12-12 82 THE COMPANION

40-19 83 A BEAUTIFUL ECUELLE, COVER AND STAND, painted with seven groups of Watteau figures, with handles formed as groups of flowers and foliage

*Wuthen*

- 22.00 84 ANOTHER, painted with groups of peasants and flowers, the cover surmounted by a lemon *Wentham*
- 157.10 85 A PAIR OF OVIFORM VASES, rare canary ground, painted with Chinese figures in medallions, the necks painted with flowers. *Mark A R*
- 21.00 86 A PAIR OF BEAKERS, nearly similar, with medallions of Chinese figures and borders of flowers
- 150.00 87 A FINE SQUARE-SHAPED VASE, with openwork neck, painted with Watteau figures in blue scale borders, and with masks and festoons of flowers in relief, the foot formed as a group of children with a swan, the cover surmounted by a figure of a child *Wentham*
- 94.10 88 A FINE CLOCK, in white and gold case of scroll design, the front and sides beautifully painted with groups of figures, a seated figure of Venus on the top—on oblong white and gold plinth, with flowers in relief in colours—glass shade and stand. *See illustration*
- 57.00 89 A PAIR OF HANDSOME WHITE AND GOLD CANDLESTICKS—on square-shaped feet, painted with flowers *Wentham*

### DRESDEN FIGURES AND GROUPS. *Wentham*

- 6.16 90 A pair of seated figures, with bagpipes *Wentham*
- 4.14 91 A pair of seated figures of children, emblematic of Autumn and Winter
- 7.7 92 A boy with a bassoon
- 5.8 93 Three figures of children, emblematic of Summer, Autumn, and Winter
- 9.19 94 A group of a charlatan with a monkey
- 8.18 95 A group of five children, emblematic of the Senses
- 17.0 96 A pair of figures of a lady with a fan and a gentleman
- 17.17 97 A group of a shepherdess with a guitar and a gentleman offering her flowers *Wentham*
- 28.00 98 A pair of seated figures, with white and gold baskets, encrusted with flowers and grapes
- 28.00 99 A pair of figures of Atlas bearing the Celestial and Terrestrial globes *Wentham*
- 25.00









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- 25.00 100 A pair of groups, each of two children, supporting a medallion, with a coat-of-arms in white and gold, scroll borders
- 41.00 101 A PAIR OF CHINESE FIGURES, with richly gilt dresses, painted with flowers
- 16.00 102 A GROUP OF TWO CHILDREN: La leçon de flute
- 21.00 103 A FIGURE OF A HARLEQUIN WITH A MASK AND A JUG
- 16.50 104 A HARLEQUIN WITH SPECTACLES
- 22.10 105 A SEATED FIGURE OF A HARLEQUIN
- 24.00 106 A MAN DANCING
- 99.00 107 A figure of Victory
- 21.00 108 A GROUP OF A CHINESE LADY AND TWO CHILDREN
- 21.00 109 A PAIR OF FIGURES IN ORIENTAL COSTUME, with guitars
- 25.00 110 A PAIR OF SEATED FIGURES OF A SHEPHERD AND SHEPHERDESS
- 19.00 111 A SEATED FIGURE OF A LADY, with a spinning-wheel on a table
- 32.00 112 A SEATED FIGURE OF A LADY WRITING
- 33.00 113 A GROUP OF TWO CHINESE FIGURES IN A BOSQUET
- 4.10 114 A GROUP OF TWO LOVERS IN A BOSQUET
- 36.00 115 A PAIR OF GROUPS OF CHILDREN, emblematic of the quarters of the globe
- 18.10 116 A GROUP OF TWO CHILDREN: "La leçon de flute"
- 33.00 117 A SEATED FIGURE OF A GENTLEMAN WRITING AT A TABLE
- 34.00 118 A GROUP OF TWO FIGURES DANCING. See illustration
- 33.00 119 A GROUP OF TWO CHILDREN PLAYING THE FLUTE. See illustration
- 38.00 120 A GROUP OF TWO LOVERS, with a pug-dog and a bird-cage
- 22.10 121 A PAIR OF FIGURES OF LOUIS XIV. AND MME DE MAINTENON
- 10.00 122 A GROUP OF A SHEPHERD AND SHEPHERDESS
- 20.10 123 A GROUP OF A GARDENER AND A GIRL WITH A BASKET OF FLOWERS
- 36.00 124 A GROUP OF A LADY AND A HARLEQUIN, seated
- 36.00 125 A GROUP OF THREE CHILDREN: "La petite Marquise"
- 8.00 126 A FIGURE OF MARS
- 32.00 127 A GROUP OF CHILDREN DANCING ROUND A TREE—on or-molu foot
- 33.00 127A A FEMALE FIGURE WITH A BIRD
- 45.00 128 A PAIR OF SEATED FIGURES, holding branches for two lights each

- 57.00 129 A PAIR OF FIGURES IN ORIENTAL COSTUME, richly gilt and coloured
- 78.00 130 A BEAUTIFUL GROUP OF EUROPA AND TWO NYMPHS *H. T. T. T.*
- 57.00 131 A PAIR OF LARGE FIGURES OF A SHEPHERD WITH BAGPIPES AND SHEPHERDESS DANCING. *See illustration*
- 65.00 132 A PAIR OF SEATED FIGURES WITH BASKETS OF VEGETABLES *H. T. T. T.*
- 61.00 133 A FINE GROUP OF A GENTLEMAN AND LADY WITH HOOPED PETTICOAT *H. T. T. T.*
- 80.00 134 A GROUP OF COUNT BRUHL'S TAILOR ON A GOAT. *See illustration*
- 32.00 135 A GROUP OF FOUR CHILDREN, emblematic of the Seasons—on Louis XV. or-molu plinth
- 31.00 136 A PAIR OF BUSTS OF AUGUSTUS THE STRONG AND HIS QUEEN—on square white pedestals with raised ornaments
- 60.00 137 SPRING AND SUMMER—a pair of beautiful female figures, on white gold scroll plinths. *See illustration*
- 26.00 138 A GROUP OF TWO FIGURES AND CUPID WITH A BASKET OF FLOWERS. *See illustration*
- 24.00 139 A GROUP OF TWO CUPIDS
- 57.00 140 A GROUP OF A LADY AND GENTLEMAN WITH CUPID *B. T. T. T.*
- 175.00 141 A BEAUTIFUL GROUP OF VENUS AND CUPID IN A CAR SUPPORTED BY THREE TRITONS. *See illustration*
- 84.50 142 A PAIR OF GROUPS OF TWO CHILDREN HOLDING A FISH, AND FORMING CANDLESTICKS. *See illustration*
- 260.00 143 A FINE GROUP OF A LADY IN A HOOPED DRESS, seated, with a gentleman standing by her side, a female pedlar offering wares, and a boy with a cup and saucer standing behind her. *See illustration*
- 220.00 144 A GROUP OF VENUS AND CUPID IN A CAR DRAWN BY TWO SEAHORSES—glass shade and stand *S. T. T. T.*
- 145 NEPTUNE—the companion group
- 315.00 146 A FINE GROUP OF A LADY AND THREE FIGURES IN MASQUERADE COSTUME—glass shade and stand. *See illustration*
- 245 147 LOUIS XV. AND MADAME DE POMPADOUR DANCING THE MINUET —glass shade and stand. *See illustration*





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138



137





142



142



















- 148 JUNO IN A CAR DRAWN BY TWO SWANS—glass shade and stand  
 149 A PAIR OF LARGE FIGURES OF A WARRIOR WITH A SHIELD AND  
 QUIVER OF ARROWS, and a female figure with a basket of fruit  
 150 A PAIR OF BUSTS OF COUNT BRUHL'S CHILDREN—on pedestals  
 painted with flowers  
 151 A pair of swans

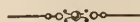
*End of First Day's Sale.*

## Second Day's Sale.



On THURSDAY, MAY 22, 1879,

AT ONE O'CLOCK PRECISELY.



- 152 A pair of Fulda figures, with baskets of flowers
- 153 A Höchst rosewater ewer and basin, painted with classical figures in pink
- 154 A set of four Limbach figures, emblematic of the Seasons
- 155 A Berlin coffee-cup and saucer, with green and gold edges, painted with river scenes in square-shaped medallions
- 156 A Berlin cup and saucer, deep-blue and gold, painted with two nymphs and a Cupid in a medallion

## VIENNA.

- 157 A coffee-cup and saucer, painted with peasants
- 158 A WHITE AND GOLD CUP AND SAUCER, painted with two figures in a landscape
- 159 A DEEP-BLUE CUP AND SAUCER, richly gilt, painted with head of a lady in grisaille
- 160 A RICHLY GILT CUP AND SAUCER, painted with Mars, Venus, and Cupid
- 161 A PINK CUP AND SAUCER, with white and gold borders, painted with figures after Watteau
- 162 ANOTHER, deep-blue and gold, painted with two nymphs and a sleeping Cupid
- 163 ANOTHER, with lusted purple bands on lavender ground, richly gilt, and painted with Jupiter and Juno

- 164 A CHOCOLATE-POT AND COVER, pale-pink ground, richly gilt, painted with three nymphs in a landscape
- 165 A CUP AND SAUCER, deep-blue, lavender, and gold, painted with figures in an artist's studio
- 166 ANOTHER, light-blue ground, richly gilt, painted with a group of children after Rubens
- 167 ANOTHER, deep-blue and gold trellis pattern, painted with two nymphs in a landscape
- 168 A CHOCOLATE-POT AND COVER, deep-blue ground, richly gilt, painted with Cupid bound and three nymphs  
*From the Bulteel Collection*
- 169 A CUP AND SAUCER—similar—with a sleeping Cupid and nymphs
- 170 A PLATE, with lake border, richly gilt, painted with arabesques in colours on gold ground, and classical figures in grisaille on pale-yellow ground
- 171 A DEEP-BLUE AND GOLD VASE, with pierced cover—on tripod stand, with three female Caryatids
- 172 A BEAUTIFUL PLATE, with richly gilt border, the centre painted with two nymphs and Cupids
- 173 ANOTHER, with gilt ornaments, and figures in grisaille on crimson ground, the centre painted with figures in a cabaret
- 174 A FINE OVAL PLATEAU, painted with three nymphs and Cupid in a car, the border richly gilt
- 175 A BEAUTIFUL CABARET, with richly gilt borders, painted with figures and flowers: consisting of oblong plateau, with open-work border, coffee-pot, milkpot, sugar-basket, and two cups and saucers

### ITALIAN PORCELAIN.

- 176 A NAPLES CUP AND SAUCER, with deep-blue and gold bands, and beautifully painted with views of the Bay of Naples and figures



- 177 A NOVE VASE AND COVER, the handles formed as female figures holding wreaths of pink flowers; the vase painted with scenes from Roman history

*From the Reynolds Collection*

- 178 A CAPO DI MONTE COFFEE-CUP AND SAUCER, with the Rape of Proserpine and other classical figures in relief in colours

*From the Bernal sale*

- 179 A pair of Capo di Monte coffee-cups, with classical figures in relief in colours  
 180 A Capo di Monte figure of Winter  
 181 A figure of Summer

### BUEN RETIRO.

- 182 A Buen Retiro coffee-cup and saucer, painted with flowers  
 183 A pair of ditto  
 184 A Buen Retiro teapot and cover, painted with flowers  
 185 A FINE COFFEE-CUP AND SAUCER, painted with Moorish horsemen  
 186 A PAIR OF VASES, painted with groups of flowers, and with gilt edges  
 187 A PAIR OF CANDLESTICKS, the stems formed as groups of figures—on triangular pink and white plinths

### DRESDEN SNUFFBOXES.

- 188 A white basket-pattern snuffbox, the inside painted with a pug-dog  
 189 An oval box, painted with Chinese figures and flowers  
 190 An oblong box, painted with children  
 191 An oblong basket-pattern box, painted with bouquets of flowers  
 192 A pale-blue basket-pattern box, the inside of the lid painted with figures on the terrace of a chateau  
 193 A round bonbonnière, painted with flowers and ribbons, a portrait inside the lid  
 194 An oblong snuffbox, painted with Watteau figures



- 195 A basket-pattern oblong box, painted with flowers, the inside painted with figures after Watteau
- 196 An oval box, painted with Chinese figures in medallions
- 197 AN OBLONG BOX, with raised pink scrolls, flowers, and ornaments, the inside of the lid painted with figures on a terrace
- 198 AN OVAL-SHAPED BOX, beautifully painted with seaports in white, canary, and gold borders, the inside painted with a group of masquerade figures
- 199 ANOTHER, pale-green ground, with river scenes, landscapes, and figures in medallions, the inside of the lid painted with a lady and two gentlemen in masquerade costume
- 200 A BEAUTIFUL CIRCULAR BONBONNIERE, painted with landscapes and figures, a group of a lady and children on the lid, the inside painted with flowers and Cupids
- 201 AN OVAL-SHAPED BOX, painted with views in the neighbourhood of Dresden, and flowers, the inside of the lid painted with a lady and child
- 202 A TRIANGULAR-SHAPED BOX, with a pug-dog on the lid, the inside painted with a female portrait
- 203 A FINE OVAL-SHAPED BOX, painted with seven groups of figures after Watteau, and borders of scrolls, flowers, and trophies
- 204 A SNUFFBOX, of Dresden enamel, formed as a lion, and the lid painted with figures

## FRENCH PORCELAIN.

- 205 A white and gold jug and cover, painted with flowers
- 206 A Tournay cup and saucer, painted with birds
- 207 AN ARRAS CUP AND SAUCER, deep-blue and white ground, with birds and scrolls in gold
- 208 THE COMPANION
- 209 An oval Menecy box, painted with Cupids in pink and flowers in colours
- 210 A bonbonnière, formed as a drum, and painted with military trophies

- 211 A Menecy group of two children, with musical instruments  
 212 A ditto  
 213 A seated figure of a child with a bird  
 214 A shell-shaped Menecy tureen, cover and stand, painted with flowers

### OLD SEVRES.

- 215 A TURQUOISE CUP AND SAUCER, richly gilt, and painted with exotic birds by Alonde, in two medallions  
 216 A TEAPOT AND COVER, with roses on powdered blue ground, and festoons of foliage on white ground  
 217 ANOTHER, turquoise ground, painted with exotic birds  
 218 ANOTHER, rose-du-Barri ground, with flowers and fruits in medallions  
 219 ANOTHER, green ground, with baskets of flowers suspended by ribbons  
 220 AN ECUELLE, COVER AND STAND, painted with roses, ornaments, and gilt scrolls  
 221 A CUP AND SAUCER, with roses on powdered blue ground, and festoons of foliage on white ground  
 222 A PAIR OF CUPS AND SAUCERS, painted with birds and flowers in gros-bleu and gold borders  
 223 A FLUTED CUP AND SAUCER, striped rose-du-Barri, white, and gold  
 224 A LARGE WHITE AND GOLD TREMBLEUSE CUP AND SAUCER, painted with exotic birds  
 225 A GREEN CUP AND SAUCER, richly gilt, painted with flowers in two medallions  
 226 AN OVIFORM TURQUOISE VASE AND COVER, with white and gold handles, painted with birds and flowers in two medallions  
 227 A PAIR OF BEAUTIFUL OLD SEVRES BISCUIT GROUPS, each with three nymphs and children with flowers and grapes—on carved and gilt pedestals—glass shades and stands  
 228 A GROS-BLEU SEVRES LYRE CLOCK, mounted with a mask of Apollo and ornaments of chased or-molu, with enamelled dial, and pendulum set with pastes—glass shade and stand. *See illustration*



2

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22

44

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31

74

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199

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## ENGLISH PORCELAIN.

229 A TWO-HANDLED DERBY CUP, COVER AND SAUCER, yellow ground,  
 24 3 0 with white and gold borders, painted with views in Derbyshire,  
 in four medallions

230 A LARGE OVAL NANTGARW DISH, with raised and gilt scroll-pattern  
 6.60 borders, painted with festoons and bouquets of flowers

## OLD CHELSEA.

231 A Chelsea needle-case, with four figures of children, the top formed  
 23.0.0 as a basket of flowers

4.4 0232 A seated figure of a child, with a vase of flowers

9.9.0 233 A PAIR OF GROUPS OF A FOX WITH A HEN AND A DOG WITH  
 GAME—on white and gold scroll feet

31.10.0 234 A PAIR OF FINE CANDLESTICKS, formed as groups of wild animals,  
 with dogs under trees—glass shades and stands

74.11.0 235 A LARGE TWO-HANDLED CUP AND COVER, deep-blue ground,  
 painted with exotic birds in four medallions, with richly gilt  
 borders

715.0.0 236 AN ELEGANT VASE, with long neck and white and gold scroll  
 handles, deep-blue ground richly gilt with alternate white  
 flutings, painted with exotic birds

199.0.0 237 A PAIR OF VASES en suite, with coloured satyr's-mask handles,  
 clusters of grapes in relief, and birds in gold on deep-blue  
 ground

45.0.0 238 A PAIR OF FLAT HEART-SHAPED VASES, turquoise, white, and gold,  
 painted with heads in grisaille in medallions, on lake, white,  
 and gold feet with rams' heads in relief

305.0.0 239 A PAIR OF SQUARE VASES, each side painted with groups  
 of Chinese figures and small medallions of birds in deep-blue  
 and gold borders



470.00 240 A FINE TURQUOISE VASE, with openwork neck and cover, white and gold scroll handles, painted with figures and animals in a landscape—on oblong pedestal, with landscapes and animals in medallions

504.00 241 A LARGE BEAKER-SHAPED VASE, brilliant deep-blue ground painted with four large medallions of exotic birds in richly gilt borders

1365.10.0 242 A SET OF THREE BEAUTIFUL VASES, of flat oval shape, with white and gold scroll handles, deep-blue ground richly gilt, each exquisitely painted with two children in medallion, and a group of birds; the feet of the two smaller vases painted with birds in colours on white ground. *See illustration*

# WORCESTER.

7.17.6 243 A pair of round dishes, with deep-blue and gold borders, painted with bouquets of flowers

7.17.6 244 A pair of plates with detached flowers

15.15.0 245 A pair of heart-shaped dishes, with deep-blue and gold borders painted with flowers

7.17.6 246 A pair of plates, nearly similar

14.00 247 A pair of plates, painted with groups of flowers in blue scale borders

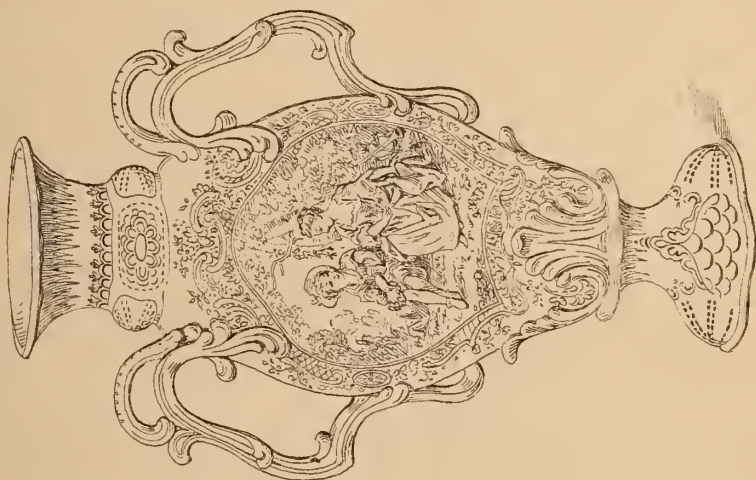
650.0.0 248 A SET OF THREE WORCESTER VASES, each beautifully painted with a medallion of horsemen and figures, in the style of Wouvermans, a large medallion of flowers and smaller medallions on the necks, the ground deep-blue, richly ornamented with gold

14.14.0 248A A glazed cabinet, with plate glass back and brass mouldings

14.14.0 248B A ditto

20.0.0 248C A ditto, with folding doors

1700  
65-10







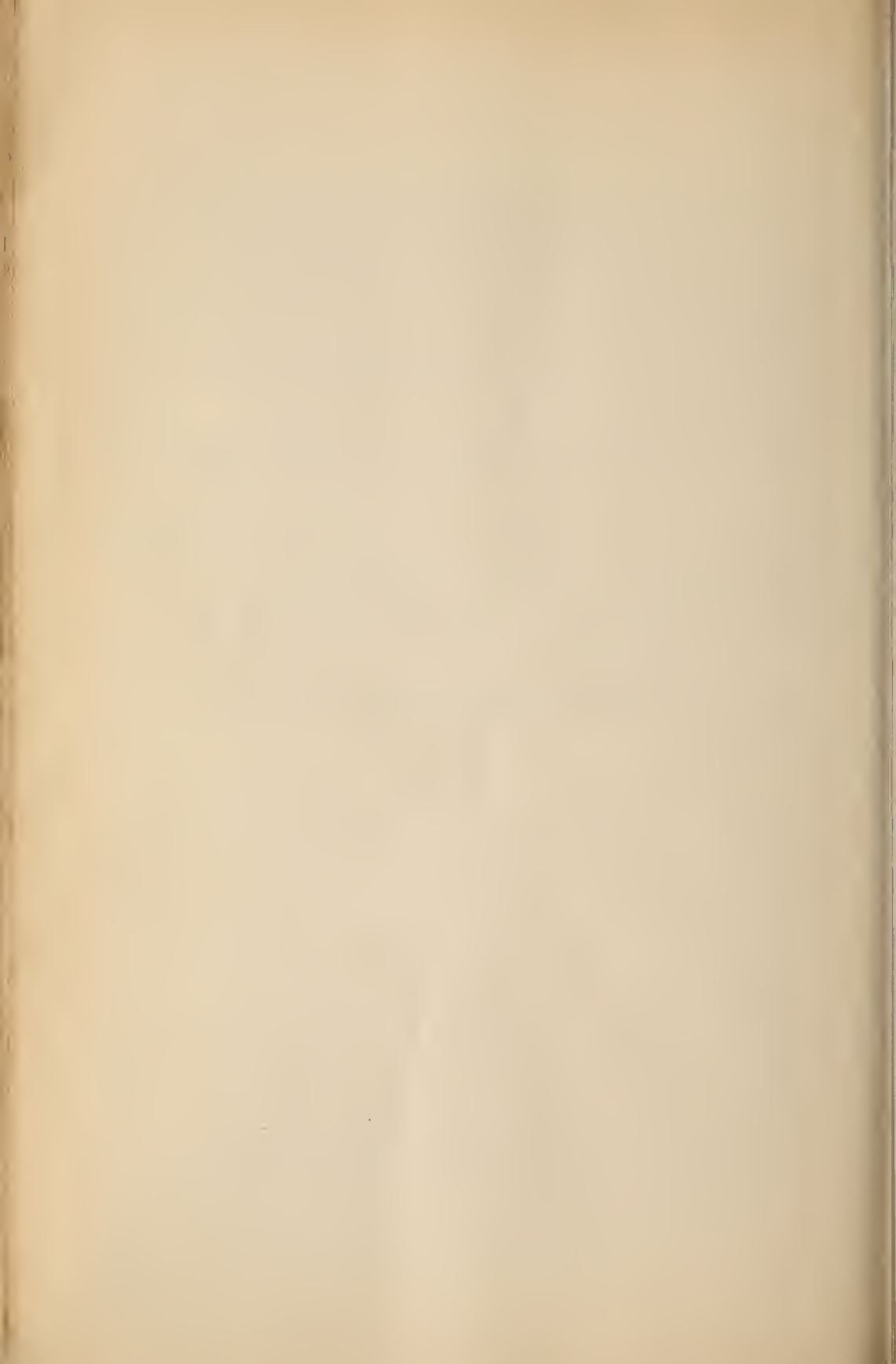
## A DIFFERENT PROPERTY.

- 20.00 249 A WORCESTER JUG, yellow ground, painted with flowers in colours and with pastoral figures in three medallions
- 5.50 250 A pair of Worcester dishes, yellow basket-pattern ground, painted with flowers
- 5.30 251 A pair of ditto
- 3.60 252 A pair of sauceboats—similar
- 10.00 253 A WORCESTER TEAPOT AND COVER, deep-blue ground, painted with birds and insects in medallions
- 3.13 254 A DITTO, blue scale ground, with birds and insects in medallions
- 15.00 255 A Worcester milkjug, deep-blue ground, with flowers in medallions
- 18.00 256 A SMALL WORCESTER VASE AND COVER, with white and gold scroll handles each side, painted with Cupids in colours, and with pink scale borders. *From Lord Exmouth's Collection*
- 4.15 257 A PAIR OF SMALL OVAL DISHES, with turquoise borders, painted with quails and flowers
- 20.00 258 A SET OF THREE WORCESTER VASES, with flowers in colours, and deep-blue, white, and gold bands
- 5.00 259 A LARGE BRISTOL TEAPOT AND COVER, with gilt bands and festoons of flowers in colours. *From the Edkins Collection*
- 15.00 260 A dish—similar. *From the same*
- 2.00 261 A pair of Plymouth stands, with fluted borders, painted with flowers and minerals
- 17.6 262 A Chelsea patchbox, formed as a basket of fruit
- 5.26 263 A ditto, formed as a group of two Cupids
- 15.0 264 A pair of small Chelsea sauceboats, with foliage and flowers in colours
- 4.10 265 A PAIR OF CHELSEA FIGURES OF MILTON AND SHAKESPEARE
- 1.00 266 A PAIR OF CHELSEA FIGURES OF BOYS WITH FIFE AND DRUM
- 1.19 267 A PAIR OF CHELSEA JARDINIERES AND COVERS, deep-blue, white, and gold, painted with classical subjects and landscapes in medallions

- 268 A pair of Chelsea leaf-shaped dishes, painted with birds  
 269 A pair of Chelsea-Derby figures of dwarfs  
 270 A Battersea enamel étui, painted with views and figures in pink borders  
 271 A scent-bottle, painted with birds in blue, yellow, and gold borders  
 272 A ditto, with figures on white and gold ground  
 273 A shaped Dresden bowl, canary ground, with Watteau figures in medallions  
 274 A ditto, green ground, with landscapes and figures in medallions  
 275 A smaller ditto, yellow ground, with flowers  
 276 A Dresden teapot, painted with seaports—in scroll borders and flowers  
 277 A SET OF FOUR SEATED DRESDEN FIGURES OF CHILDREN, emblematic of the Seasons  
 278 A PAIR OF DRESDEN FIGURES, of a shoemaker and a woman with a distaff  
 279 AN OCTAGONAL DRESDEN COFFEE-POT AND COVER, yellow ground, with landscapes in medallions. *From Lord Exmouth's Collection*  
 280 ANOTHER, painted with a seaport and figures. *From the same*  
 281 AN OVAL DRESDEN TUREEN AND COVER, with raised flowers in colours, and rams' heads under the handles  
 282 An oblong Dresden snuff-box, painted with flowers and with figures in red inside the lid  
 283 An oval ditto, with figures in pink  
 284 An oblong ditto  
 285 A ditto, the inside painted with birds and flowers  
 286 A Dresden scent-bottle, painted with river scenes—in black and gold borders  
 287 A Vienna cup and saucer, deep-blue and gold, with medallions of Chinese figures in gold  
 288 Another, painted with a clock

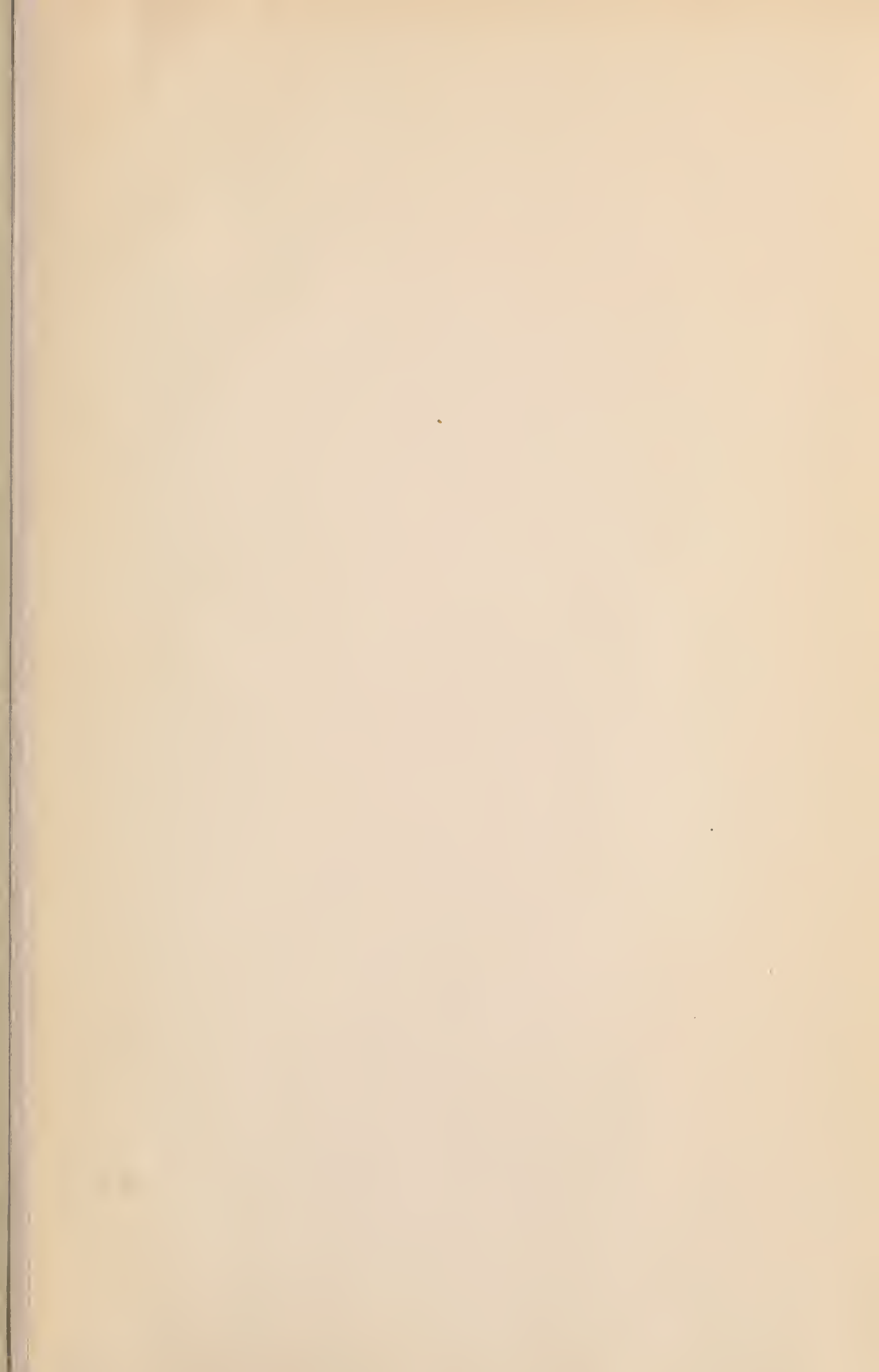
- 2225 289 Another, painted with classical heads in grisaille, in medallions and borders of arabesques in colours
- 2526 290 A pair of Buen Retiro cups and saucers, painted with flowers
- 3500 291 A BUEN RETIRO GROUP OF AN ARTIST AND A LADY
- 3650 292 A BUEN RETIRO COFFEE-POT AND COVER, painted with battle-scenes
- 777 293 An oval Capo di Monte snuff-box, with cattle-pieces, and classical figures in relief in colours
- 313 294 A Capo di Monte figure of Winter
- 77 295 A Capo di Monte coffee-pot and cover, with classical figures in relief in colours *Stone*
- 2100 296 A pair of small Tournay pots, painted with birds *Photo*
- 25 297 A Hochst teapot and cover, painted with Indian subjects
- 200 298 A Frankenthal teapot and cover, with Chinese figures
- 212 299 A Nymphenburg teapot and cover, painted with subjects from Ovid's 'Metamorphoses'
- 1.11 300 A pair of gourd-shaped Oriental bottles, brown, blue, and white
- 1.11 301 A pair of long-necked bottles, nearly similar

FINIS.













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